

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

DEPARTMENT OF LANDSCAPE ARCHITECTURE

October 25, 1957

Mr. Ferrante Gorian
Montevideo
Avenida Juan Maria Perez
6325
Uruguay

Dear Mr. Gorian:

As you may have read in the American architectural press this Department of Landscape Architecture has received a grant to conduct research in Landscape Architecture. The nature of this research is to dredge existing published material on Landscape Architecture from books and magazines and supplement this with unpublished articles and projects. There are three ends in view: the first is the collection of material by titles for teaching purposes; the second is selection of certain materials under each title for publication as a series of readers; and the third aim is the publication of a single book representing the best thought and design in all titles.

I hope to enlist your aid in:

1. Selecting your own articles which you would like to have republished.
2. Incorporating unpublished material which you would like to have published in this series.
3. Selecting from your designs those which you believe best represent you.
4. Advice as to articles which, in your opinion, constitute the best thought on certain aspects of Landscape Architecture.
5. Advice as to projects of design in open space which represent, in your opinion, the formal expression of a modern landscape architecture.

Mr. Ferrante Gorian

Page 2

October 25, 1957

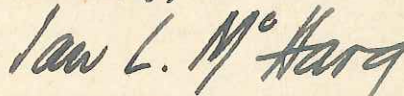
Could you arrange to send me your selected representation--re-prints of articles, manuscripts, photographs and plans--and description of other material in the last two categories. I enclose two mimeographed sheets for your convenience in complying with the final request.

As you know the field of Landscape Architecture suffers from a paucity of literature. It is my hope that with the contributions of contributors a volume of material can be collected which, when published, will constitute a significant addition to existing literature.

I would be particularly obliged if you could inform me of notable projects by your co-nationals.

This request is made with the earnest hope for your sympathetic consideration and cooperation.

Sincerely,



Ian L. McHarg
Chairman

ILMc/k
Enclosures

Mr.
Ian L. McHarg, Chairman of the
School of Fine Arts
Dept. of Landscape Architecture
University of Pennsylvania
P h i l a d e l f i a 4

Dear Mr. McHarg,

I beg to acknowledge receipt of your letter of
25th Oct.

I wish to thank you for your attention asking my cooperation, and I
hope to be useful to you in a short future. I shall send you within a
few weeks some material as required by you.
I would like to know if this material should be in English-except the
manuscripts-, and therefore I am awaiting your news by return air mail.

Looking forward to hear from you soon, I remain

Your very truly

February 18th, 1958

Mr.
Ian L. McHarg, Chairman of the
School of Fine Arts
Dept. of Landscape Architecture
University of Pennsylvania
: PHILADELPHIA 4

Dear Mr. McHarg,

Thank you for your letter of November 22nd,
and I am glad to say that I have ready now for you different written and photographic material, as outlined below:

Gardens in Montevideo (Uruguay): Article with photos, published in the Italian magazine "Il Giardino fiorito";
Pros and cons of porous flower-pots: Article published in "Il Giardino fiorito";

Cineraria (Senecio) montevidensis: Article with photo, published in "Il Giardino fiorito";

What is the exact word?: Article published in "Il Giardino fiorito";

"Rosaista has won the best votes: Article published in "Il Giardino fiorito";

The strange climate of Uruguay and its influence on plant growth: Article with photos, published in the German magazine "Garten und Landschaft";

6 photos, as yet unpublished, on gardens in Uruguay.

As the above material is all unreplaceable for me, and some is costly, please be so kind as to advise me whether you can guarantee its return to me by registered mail.

Also kindly advise me whether there is a deadline for receipt of material to be published, or if I may go on sending you from time to time new photos, projects and articles, whenever ready.

Looking forward to your news, I remain
Sincerely yours

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Gardens in Montevideo (Uruguay): Article with photos, published in the Italian magazine "Il Giardino Fiorito";

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Also kindly advise me whether there is a deadline for receipt of material to be published, or if I may go on sending you from time to time new photos, projects and articles, whenever ready.

Looking forward to your news, I remain,

Sincerely yours,

18/2/58

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

DEPARTMENT OF LANDSCAPE ARCHITECTURE

February 26, 1958

Mr. Ferrante Gorian
Montevideo
Avenida Juan Maria Perez 6325
Uruguay

Dear Mr. Gorian:

I wish to thank you very much for the material which you propose to send me. I can assure you that I will have this completely copied and returned to you by registeted mail. While there is no deadline, it is my hope that I can receive this material by the beginning of June of this year. Again thank you kindly for your assistance.

Sincerely,

Ian L. McHarg
Ian L. McHarg
Chairman

ILMc/k

Philadelphia
viste

June 25th, 1958

Mr. Ian L. McHarg
Department of L.A.
University of Pennsylvania
PHILADELPHIA 4
U. S. A.

Dear Mr. Harg,

with reference to your kind letter of 26/2/58, I have now sent you by Air Mail the reviews containing my articles, as promised. Please excuse the delay!

What gives me more pleasure is to have the opportunity to remit you under separate cover, also by Air Mail, some photos of works by the painter LINO DINETTO, with the object of obtaining your authorized opinion, from the artistic as also from the divulgative point of view.

Lino Dinetto is my collaborator in garden setting, and of whose artistic creations I am exclusivist, is of Italian descent, relatively young (31 years old), has for some years lived in Montevideo, and is principally a great muralist.

He did works of great importance and responsibility recommended by public and religious authorities in Italy and South America. He is a young man in full artistic development and considered by highly critics, already as a great promise for international fame.

It is for this reason that I am greatly interested to organize for him as soon as possible, a "One-Man Show" in USA, in the city and place where you with your profound experience, consider best.

I shall only state three of this mural works:

- 1) Substitution of ancient "affresco" of the Ghirlandaio in the Abbey of Monte Oliveto Maggiore (Siena) which was destroyed during the Napoleonic Invasion, among the critics I mention Mr. Berenson.
 - 2) Total decoration of the San José Cathedral (Uruguay). Critical opinion by José Pedro Argul.
- ./.

- 3) Decoration of the Panteón de los Mártires, in the city of Este (Padua), by recommendation of the Italian Government. Actually he is exhibiting at the Biennial of São Paulo, shortly after in the Witcomb Gallery in Buenos Aires, and in August, in the most important Gallery in Montevideo. Architect Paul Rudolf, during his recent visit here, offered to help him in USA.

I shall be very interested to have your opinion on this point,

Sincerely yours

UNIVERSITY of PENNSYLVANIA

PHILADELPHIA 4

The School of Fine Arts

DEPARTMENT OF LANDSCAPE ARCHITECTURE

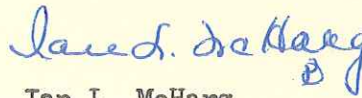
July 21, 1958

Mr. Ferrante Gorian
Landscape Architect
Avenida Juan Maria Perez 6325
Montevideo (Uruguay)

Dear Mr. Gorian:

I am very sorry that you did not attend the IFLA Conference in the United States. It would have been a great pleasure to meet you. I wish to thank you for the magnificent article which you have sent to me and the photographs of paintings by your collaborator, Lino Dinetto. I am not sufficiently qualified to pass on the merit of this work but I will submit it to my friend, an Italian architect and a member of the Faculty, Romaldo Giurgola, in the hope that he can bring your friend's paintings to the attention of influential Americans. Good wishes.

Sincerely,



Ian L. McHarg
Chairman

ILMc/k

CC: Mr. Romaldo Giurgola